MASTER OF ARTS IN ARTS ADMINISTRATION
SPEA
Greetings From Our Leaders

John D. Graham, Ph.D.
Dean, School of Public and Environmental Affairs
Professor of Public and Environmental Affairs

The value of your graduate degree is measured not just by what you learn on campus and in the community, but also by the success and personal satisfaction you enjoy with the career — and the life — you pursue.

You will find our faculty are eager to get to know you and guide your academic progress. Our classes at the graduate level are small and led by our most innovative and energetic professors. Through our partnerships with local and nationally renowned arts organizations, you can be on the front lines of efforts to solve the arts world’s most pressing issues. Through our Capstone classes that culminate your SPEA journey, you’ll promote the arts through management, fundraising, communication, and more.

The value of your degree also grows as the reputation of your alma mater grows. To that end, you should know that the research footprint of our faculty is expanding. They’re producing more books and articles that resonate with top arts administrators, community organizers, and policymakers. They’re also appearing more often than ever before in the nation’s most influential media outlets. Our more than 34,000 alumni include prominent officials in Washington and other world capitals, as well as leaders in influential organizations such as the National Endowment for the Arts.

Pursuing a MAAA requires a significant investment, which is why I am committed to ensuring that a SPEA degree represents value and opens doors to all that you seek academically and professionally. My door is open to you if you’d like to chat about your plans.

Michael McGuire, Ph.D.
Executive Associate Dean, SPEA Bloomington
Professor of Public and Environmental Affairs

SPEA is a place for problem solvers and future leaders. When we see a need, we’re not shy about getting to work. We know that thriving arts organizations enrich our communities. We know that funding for the arts will continue to be at the forefront of national policy debates. We know that the arts world needs leaders with the hard skills to back up their passions, so we designed our curriculum to respond to those needs. At SPEA, we knew we needed more space to better serve our growing student body — so we opened the Paul H. O’Neill Graduate Center for our graduate students to learn, study, and build community.

We hope you’re excited by the work that we’re doing and that you’re ready to join us — and our 34,000 alumni working in the public, private, and nonprofit sectors around the world — in our commitment to advancing knowledge and preparing leaders for the greater good. There’s plenty of work left to do.

John D. Graham
Michael McGuire
The Master of Arts in Arts Administration (MAAA) at Indiana University is one of the nation’s oldest programs. Our students come from all over the world to study with a faculty that combines creative writers, curators, and musicians with prominent scholars. Most of our students work in community or campus arts organizations, usually with significant responsibilities. The experience they gain in these positions, combined with our practicum and internship programs, leaves them exceptionally well prepared to become leaders in the arts.

We challenge our students to think critically and to create solutions that matter to real problems they will encounter in their careers. Our curriculum has a forward-looking approach, grounded in theory and scholarship, tested through practical experience, and informed by a steady influx of excellent and prominent guest arts leaders. While studying in beautiful, arts-rich Bloomington, MAAA students also complete an internship that usually takes place in a large city in the U.S. or internationally.

Many MAAA students choose to add the #1 Master of Public Affairs, as ranked by U.S. News and World Report, to their curriculum. Earning these two outstanding degrees takes only five semesters. We also have dual degree programs with other disciplines, such as folklore and ethnomusicology; and with international partners such as Australian National University. Opportunities for overseas travel and study are numerous, especially in the summer.

Overall, the MAAA program is known as much for its personal, friendly style as it is for its academic excellence. Our students work hard, enjoy their colleagues and campus, and go on to hold key positions at significant arts organizations all over the world. We’re proud of what we have and hope that you will consider adding your presence to the MAAA program.

Michael Rushton
Professor
Director, Arts Administration Program

From the Director

The hallmark of SPEA’s Master of Arts in Arts Administration (MAAA) program is its interdisciplinary nature. Housed in a school that combines several areas of study and taps into the strengths of expert faculty in various areas, the MAAA program offers a uniquely rich learning experience.

SPEA recognizes that identifying solutions to complex and intersectional issues requires the inclusion of diverse voices, whose perspectives span the dimensions of race and ethnicity; national origin, culture, and language; gender; sexual orientation; religion and political perspective; disability; and socioeconomic status. Together, SPEA values the engagement of all faculty, students, staff, alumni, and community members in these endeavors.

We offer new state-of-the-art facilities, professors who inspire as well as instruct, a holistic, interdisciplinary approach, big-picture ideas paired with hands-on experience, unequaled support-services and career assistance, and a worldwide alumni network of professional peers — at an affordable rate. Our graduates are properly prepared with the skills they need to bring art to the world.

We’re pleased that you’re considering a master’s degree program at Indiana University’s School of Public and Environmental Affairs, and we’re confident that SPEA can give you the knowledge and skills you need to lead for the greater good.

Established at IU Bloomington in 1972, SPEA is one of the largest and most well-regarded schools of its type in the world. Building on four decades of growth and scholarship, SPEA is the best of its class, with a faculty and student body who have a global perspective and who appreciate the value of unconventional careers that span the public, nonprofit, and private sectors.

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SPEA attracts some of the world’s best and brightest graduate students of arts administration. The diversity of our student body, faculty, and alumni serves to enrich the educational experiences and professional development opportunities for all SPEA graduate students.

**SPEA Fast Facts**

- **Average age of MAAA and MAAA-MPA students**: 25
- **Average MAAA cohort size**: 22
- **Average MAAA-MPA cohort size**: 6
- **Average GPA of incoming students**:
  - MAAA: 3.46
  - MAAA-MPA: 3.63
- **Number of MAAA full-time faculty members**: 6
- **Percentage of SPEA alumni settled in jobs or continuing education within 6 months**: 90.4%
- **Average percentage of international students in SPEA**: 20%
- **SPEA Alumni**: 34,000+
- **Top Employers**:
  - Opus 3 Artists
  - Wolf Trap Foundation
  - Glimmerglass Festival
  - Shanghai Conservatory of Music Arts Administration Department
  - Indiana Arts Commission
  - The Phillips Collection
  - Tessitura Network
  - University of Washington (Seattle) School of Music
  - Bloomington Playwrights Project

SPEA.INDIANA.EDU | SCHOOL OF PUBLIC AND ENVIRONMENTAL AFFAIRS
Master of Arts in Arts Administration (MAAA)

At SPEA, you will cultivate the foundational skills, core knowledge, and practical expertise necessary to become an effective arts advocate and leader of change. Our MAAA curriculum is designed so that you can complete all course work, plus a 280-hour internship, in three semesters. Many students also choose to spread the work out over four semesters, with a summer internship between the two school years. The curriculum requires a total of 45 credits for graduation. Of these, 30 credits are earned through core courses, 9 credits through elective courses, and 6 credits through experiential learning. All students enter the program in the fall semester.

Core Competencies

- Intro to Arts Administration and Organizational Behavior
- Management and Policy Courses
  - Performing Arts Course
  - Visual Arts Course
  - Arts and Cultural Policy Course
- Skill Building Courses
  - Financial Management for the Arts
  - Audience Development and Marketing the Arts
  - Fund Development for Nonprofits
- Theory and Survey Courses
  - Arts Organizations in the Public and Private Sectors
  - Legal Issues in the Arts

Electives

Nine credit hours of elective course work must be graduate level (500+) and can be taken through any academic program on campus. Course offerings vary each semester.

We offer a variety of options, including curating to human resources, and stage management to graphic design. IU also offers students a variety of elective course options. Many Arts Administration students take electives in the Theater Department, the Jacobs School of Music, the School of Art, Architecture, & Design, and the Media School. Select elective options can be found below.

- The Arts and Social Change
- IT Applications for the Arts
- Graphic Design
- Arts Education Policy
- Arts Entrepreneurship
- Arts Writing and Advanced Marketing

Tehvon Fowler-Chapman, MAAA ‘18

Undergraduate institution: Arizona State University
Past Internship: Bravo! Vail Valley Music Festival (Vail, CO)
Arts Corps Placements: WonderLab Museum of Science, Health, and Technology; Graduate Assistant for the African American Arts Institute

“The graduate arts administration program in SPEA has not only shown me how the arts work, it has opened the door to all the good that the arts can do for the public while giving me the tools to make it happen.”
In the Master of Arts in Arts Administration program, you’re required to complete a 280-hour internship, as well as three 50-hour practicum projects.

Current and past internship and practicum placements include:
- Americans for the Arts
- Conner Prairie Interactive History Park
- Indiana Arts Commission
- Lincoln Center for the Performing Arts
- Lotus World Music & Arts Festival
- Museum of Modern Art
- National Endowment for the Arts
- Santa Fe Opera
- Smithsonian Institute

Before you integrate your MAAA knowledge, skills, and experiences at a new job, you’ll apply what you’ve learned in a Capstone – the culmination of your arts administration skills.

The capstone class involves the promotion of the arts, planning, management, labor relations, fundraising, funding sources, and communications.

Some recent Captstones clients have included:
- Little Theater of Bedford
- Survey of Arts Needs for City Government
- Center for Rural Engagement
- Lotus Festival

### MAAA Program Design (45 Credit Hours):

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Summer</th>
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<tbody>
<tr>
<td>Intro to Arts Administration and Organizational Behavior</td>
<td>Audience Development and Marketing the Arts</td>
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<td>Financial Management for the Arts</td>
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<td>Performing Arts Course</td>
<td>Fund Development for Nonprofits</td>
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<td>Legal Issues in the Arts</td>
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<td>Visual Arts Course</td>
<td>Arts Organizations in the Public and Private Sectors</td>
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<td>Arts and Cultural Policy Course</td>
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Dual Master of Arts in Arts Administration – Master of Public Affairs (MAAA-MPA)

Change most often occurs at the intersection of arts, policy, and society. To respond to this need, SPEA offers several dual degree programs, including our distinctive and highly marketable MAAA-MPA program. This unique 63-credit-hour program allows students to earn both a Master of Arts in Arts Administration (MAAA) and the #1 ranked Master of Public Affairs (MPA) from SPEA in less time than it would take to earn both degrees separately.

“As an active touring and recording artist myself, I am deeply rooted in the field and bring my experiences and network into the classroom for a current and hands-on approach to teaching.”

Dr. Monika Herzig, Senior Lecturer
Jazz Pianist/Composer

Katherine Skayhan, MAAA-MPA ´18

Undergraduate institution: Oberlin College Conservatory of Music
Past Internship: Indiana Arts Commission
Current Employment: Community Engagement and Social Innovation Coordinator, University of Colorado – Boulder (Boulder, CO)

“SPEA transformed my worldview. My mentors helped me to grow as a more thoughtful leader, strategic thinker, and passionate advocate for cultural equity.”
Core Competencies

- MPA Core Requirements:
  - Public Finance and Budgeting
  - Public Management
  - Statistical Analysis for Effective Decision Making
  - Public Management Economics
  - Law and Public Affairs

- MAAA Core Requirements:
  - Introduction to Arts Administration and Organizational Behavior
  - Audience Development and Marketing the Arts
  - Legal Issues in the Arts

- Management and Policy Courses
  - Performing Art Course
  - Visual Arts Course
  - Arts and Cultural Policy Course

- Nonprofit Management Courses
- Financial Management Courses

Electives

Complete 9 credit hours of elective courses. Elective courses can be graduate level (500+) and can be taken through any academic program on campus.

Experiential Component

Complete three 50-hour arts management practicum projects, as well as a 280-hour internship.

Capstone

Before you integrate your MAAA-MPA knowledge, skills, and experiences at a new job, you’ll apply what you’ve learned in either a Capstone or Seminar. This culmination of your degree will have you working in groups on a semester-long project or issue with a real-world client or societal concern.

Combinations include:
- Management in the Nonprofit Sector
- Capstone in Public and Environmental Affairs
- Arts Organizations in the Public and Private Sectors
- Seminar in Arts Administration

MAAA-MPA Program Design (63 Credit Hours):

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<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Summer: Experiential Learning</th>
<th>Fall Semester</th>
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<td>Capstone</td>
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<td>The Nonprofit and Voluntary Sector</td>
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<td>Law and Public Affairs</td>
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Experiential Learning

Apply your classroom knowledge to real world situations. Through your internship and practicum projects, you will gain professional experience, make valuable connections in the arts community, and sharpen your career focus.

**Internship**
Your internship consists of at least 280 hours of work in an arts or cultural organization. Internships can be completed in the U.S. or abroad after two full-time semesters of degree coursework. You can often choose to complete your internship in the summer between your second and third semesters or in the spring following your final semester.

**Recent Internships:**
- Americans for the Arts
- Bravo! Vail Music Festival
- Brevard Music Center
- Indiana Arts Commission
- Indianapolis Newfields Museum of Art
- Indianapolis Symphony Orchestra
- Museum of Contemporary Art, Chicago
- National Endowment for the Arts
- New York City Ballet
- Santa Fe Opera
- Seattle Opera*
- Smithsonian Institution*
- The Phillips Collection*

*Partner organizations that guarantee internship placements for MAAA students

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**Kiotta Marshall, MAAA-MPA ’18**

**Undergraduate institution:** Indiana University – Bloomington

**Past Internships:** Development & Events Intern, Bravo! Vail Music Festival (Vail, CO)

**Arts Corps Placements:** Marketing Specialist, IU Auditorium; Development Graduate Assistant, WonderLab Museum

**Current Employment:** Associate Consultant at Campbell & Company (Seattle, WA)

“Being a graduate student at SPEA has afforded me with so many opportunities, both in and out of the classroom. Not only have my courses armed me with the knowledge to successfully enter the nonprofit sector, but my experiential learning offered even more valuable lessons in implementing this knowledge.”
Practicum

You will gain hands-on, professional skills by completing three different 50-hour arts management projects throughout your three semesters.

Sample placement sites include:

- Bloomington Entertainment and Arts District
- Bloomington Playwrights Project
- Bloomington Pride Film Festival
- Bloomington Symphony Orchestra
- Buskirk-Chumley Theater
- Lotus World Music and Arts Festival
- Mathers Museum of World Cultures
- USA International Harp Competition
- WFHB-FM
- WonderLab Museum of Science, Health, and Technology
Other Dual Degree Programs

Dual degree programs allow you to pursue two interests by combining your Master of Arts in Arts Administration with a second master’s degree.

Master of Arts in Arts Administration – Master of Arts in Folklore and Ethnomusicology (MAAA-MAFE)

This one-of-a-kind dual degree combines the business and management degree with an understanding of folklore and the variety of music and diverse cultures that inform entertainment and the arts today. You’ll graduate uniquely prepared for a career as a festival or cultural events coordinator, as well as for jobs in arts administration, cultural policy making, academia, and more.

The MAAA-MAFE dual degree is offered in collaboration between SPEA and the IU College of Arts and Sciences. You’ll graduate with both a Master of Arts in Arts Administration and a Master of Arts in Folklore and Ethnomusicology, with a focus in either the College’s Folklore or Ethnomusicology track.

The course requirements for the dual MAAA-MAFE can be completed in just five semesters.

Master of Arts in Arts Administration – Master of Museum and Heritage Studies (MAAA-MMHS)

Study at both SPEA and the Australian National University’s College of Arts and Social Sciences.

With a MAAA-MMHS dual degree, you will draw on strong connections with cultural and collecting institutions in both Australia and the United States, and be prepared for a career in museum curatorship, cultural heritage management, and arts administration.

At the Australian National University, you’ll learn traditional curatorship and collections management, while also being introduced to new areas that impact national and international cultural policy such as social inclusion, citizenship and community engagement, social activism and museums, indigenous curation and collection, and innovative visitor and audience studies.

At SPEA, you will gain the management, policy knowledge, and skills to become an effective arts leader in the public and nonprofit sectors. You will study a range of core skills in the areas of management, audience development, finance, public policy, and fundraising, as well as gain a thorough understanding of the arts and cultural sector.
A World of Opportunity

We want our students to think globally, and that’s why we encourage an exchange of international perspectives and ideas among our graduates. MAAA students may study in abroad programs in places such as Israel, Graz, London, Mexico, Netherlands, and more. Summer Study Abroad and Semester Exchange programs are specifically designed for Arts Management undergraduate students and MAAA students.

“My teaching philosophy involves challenging students so that they feel like they accomplished what they never thought they could after completing my course. That sense of accomplishment, I think, motivates students to be ambitious in their careers after they leave SPEA.”

Dr. Joanna Woronkowicz
Assistant Professor
Influential Faculty

SPEA boasts a robust mix of scholars and practitioners who are actively engaged in all three aspects of the School’s mission: research, teaching, and service. This talented group of MAAA faculty members is the driving force behind the School’s continued prominence in the field. SPEA’s instructors are actively involved in campus activities, the Bloomington community, and the lives of their students. They foster a collaborative environment that offers the perfect balance of intellectual rigor and personal attention. As a SPEA student, you’ll do practical, relevant work with your professors while benefiting from their wide network of colleagues and contacts as you pursue internships and launch your career. You’re likely to have them as advisors and mentors long after your days at SPEA.

Michael Rushton | Professor
Michael Rushton is a professor and the Director of the Arts Administration program at SPEA. He also served as Associate Vice President of University Academic Affairs and Director of Strategic Planning for IU. His research and professional interests focus on arts economics and policy, and he is an expert in teaching subjects including economics, management, and public policy of the arts. From 2006-2012 Rushton co-edited the *Journal of Cultural Economics*. He is the editor of *Creative Communities: Art Works in Economic Development* (Brookings Institution Press, 2013), and the author of *Strategic Pricing in the Arts* (Routledge, 2014). Rushton holds a Ph.D. in Economics from the University of British Columbia.

Joanna Woronkowicz | Assistant Professor
Joanna Woronkowicz served as the senior research officer at the National Endowment for the Arts from 2012-2013. Her research interests include cultural policy and nonprofit management. She is the author of *International Journal of Cultural Policy, Nonprofit Management & Leadership, Journal of Planning Education and Research, Cultural Trends*, and more. She also co-authored *Building Better Arts Facilities: Lessons from a U.S. National Study* (Routledge, 2015). Woronkowicz earned her Ph.D. in Public Policy from the University of Chicago.

Monika Herzig | Senior Lecturer
Monika Herzig teaches classes on the music industry, creativity, programming, and community arts organizations. She is the co-founder of Jazz from Bloomington and currently serves as the Head of Jazz Education Network Research Committee. As a jazz pianist and composer, she regularly tours internationally and works with renowned artists at prestigious jazz clubs and festivals. Most recently, Herzig can be heard on MDG Records’ *David Baker: Singer of Songs*. She is the author of *David Baker - A Legacy in Music* (IU Press, 2011) and *Chick Corea: A Listener’s Companion* (Rowman & Littlefield, 2017). Herzig holds a D.M.E. in Jazz Studies from Indiana University.

Frank Lewis | Senior Lecturer
Frank Lewis is an expert in art history and contemporary theory and criticism. He teaches classes on museum management in the Arts Administration program. Lewis comes to SPEA from Lawrence University in Appleton, Wisconsin, where he was the Director of Exhibitions and Curator of Collections for the Wriston Art Galleries. He taught art history, theory and criticism, and museum studies and practice for almost 30 years at the School of the Art Institute of Chicago; University of Chicago; University of Wisconsin, Madison, Milwaukee, and Parkside; and Lawrence University. Lewis was also an art critic for the Milwaukee Sentinel, New Art Examiner, Dialogue, and After Image. He holds an M.A. in Arts History from the University of Chicago.

Michael Wilkerson | Senior Lecturer
Michael Wilkerson is a senior lecturer in the Arts Administration program at SPEA. His professional interests include organizational behavior, board relations, and arts and public policy. He has taught various arts administration subjects for more than two decades at IU, American University, DePauw University, the University of Wisconsin, and the School of the Art Institute of Chicago. Wilkerson has served in several capacities for arts organizations across the country including Executive Director of the Fine Arts Work Center in Provincetown, Mass., and for the Ragdale Foundation Artists’ Residency Program near Chicago, as well as Coordinator of University Arts Initiatives at IU. Wilkerson is also the founding chair of the Alliance of Artists’ Communities and the founding editor of the literary magazine *Indiana Review*. 
Ursula Kuhar | Lecturer

Ursula Kuhar is a lecturer in the Arts Administration program at SPEA. Prior to this appointment, she was Executive Director of the Washington Concert Opera in Washington, D.C. and Director and Assistant Professor of Arts Management at Sweet Briar College in Virginia. Kuhar has published and presented on arts policy and leadership, curriculum design and implementation, Leonard Bernstein, and arts entrepreneurship. As an active musician and teaching artist, she has performed professionally around the globe and has worked with elementary, secondary, and collegiate arts programs throughout the United States. Kuhar holds a D.M. in Voice from Indiana University’s Jacobs School of Music.

Adjunct Faculty

In addition to the full-time faculty in the MAAA program, we are fortunate to have adjunct faculty from prestigious schools and programs across campus and from thriving regional arts organizations. Adjunct faculty from the community bring real-world experiences to the classroom.
Bloomington, Indiana

Bloomington has the energy of an urban neighborhood and the charm of a college town. This city has **something for everyone**, whether it’s touring Broadway play, a rock concert at the Buskirk-Chumley Theater, a Big Ten sporting event, a trip to one of the nearly 75 international restaurants, a Saturday morning at the Bloomington Farmers’ Market, or a free lecture by such luminaries as the Dalai Lama, Ta-Nehisi Coates, or Gloria Steinem. Its **natural splendor** extends beyond the city limits. Bloomington is surrounded by rolling hills and is minutes away from state parks, forests, and lakes that offer a wide variety of outdoor recreational activities year-round.

**Quick facts**

- According to *Forbes*, Bloomington was **ranked #1 city for work-life balance**.
- Bloomington was **voted #6 for best college town to live in** by *College Ranker*.
- Bloomington was **ranked #7 smartest town** by *Lumosity*.
Indiana University

Strong campus traditions, world-renowned research, a commitment to cultural diversity and intellectual exploration, a vibrant arts and entertainment scene, a stunningly beautiful campus, top-tier college sports, world-class facilities, cutting-edge technology — IU has it all. In 2020, IU will celebrate its 200th anniversary — two centuries of learning and life on a campus clad in Indiana limestone and steeped in tradition.

Quick facts

- **43,710 students** in 2017 on IU Bloomington campus
- **144** countries are represented by Indiana University’s students
- **200+** research centers and institutes
As a SPEA graduate, you’ll always be a member of a growing and supportive group of professionals who share a commitment to lead for the greater good. SPEA’s ever-expanding alumni network – more than 34,000 supportive peers – is making a real difference all over the globe and are always willing to provide mentorship and opportunity to our current students. As a SPEA student, you will have many opportunities to connect with alumni at on- and off-campus events.
Estimated Expenses

We pride ourselves on the value inherent in our graduate programs and work hard to control costs for our students. What’s more, the cost of living in Bloomington is well below that in cities that feature similar graduate programs.

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<thead>
<tr>
<th>Estimated Cost for one 3-credit-hour course, 2018-2019</th>
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<tbody>
<tr>
<td><strong>Resident</strong></td>
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<tr>
<td>Tuition*</td>
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<tr>
<td>Mandatory Fees**</td>
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*The figures above represent tuition costs for one 3-credit, master’s-level Arts Administration course at SPEA. Please note that tuition and fees are subject to change without notice by action of the Board of Trustees of Indiana University.

**Mandatory fees support ongoing maintenance for IU’s 900 buildings and associated infrastructure, technology, transportation, and more. SPEA graduate students will also be responsible for a one-time $200 student success fee upon matriculation into their program.

Funding Options

Financial aid for MAAA students comes from a combination of merit-based aid and Arts Corps positions in various arts venues on campus and in the Bloomington community.

**Merit-based Aid**
All students who submit a complete application by the priority deadline of February 1st are considered for SPEA merit-based aid. Merit awards can include fellowships, graduate and teaching assistantships, and tuition awards. To apply for merit-based aid, check the appropriate boxes in the Departmental Questions portion of your application. Responses to application questions, extracurricular and volunteer activities, recommendation letters, academic and personal achievements, and GPA are among the factors considered when determining merit awards.

**Arts Corps**
Arts Corps fellow positions with several local and campus arts partners average 10-15 hours per week and are funded through the federal work-study program. In order to be eligible, you must submit a FAFSA and qualify for federal work-study. We also offer several graduate assistant positions.

**Arts Corps Partners**
- Bloomington Entertainment and Arts District
- Bloomington Playwrights Project
- Buskirk-Chumley Theater
- Cardinal Stage Company
- Indiana Arts Commission
- IU Arts & Humanities Council
- IU Auditorium
- IU Cinema
- Lotus Education and Arts Foundation
- Mathers Museum of World Culture
- WonderLab Museum of Science, Health, and Technology

**Hourly Positions**
Teaching Assistant positions are subject to availability based on courses offered each semester.
Apply

Priority/International Deadline: February 1 (for merit-based aid consideration)

MAAA Final Application Deadline: May 1*

*Please note that our class may close by this date. We encourage you to apply by the priority deadline of February 1.

Complete and submit the following materials:

- **Online Indiana University Graduate Application (eApp)** — [go.iu.edu/speaapp](go.iu.edu/speaapp)
- **Application fee** — $60 for domestic applicants or $65 for international applicants.
- **Official transcript(s)** — A transcript from each college attended is required, regardless of degree conferral, including transfer credits. If you attended Indiana University, we can obtain your transcript from the Registrar. Please have transcripts sent electronically to speaapps@indiana.edu or in hard copy to the following address:
  
  SPEA Master’s Programs Office
  1315 E. Tenth St., Suite A304
  Bloomington, IN 47405

- **Three letters of recommendation** — We recommend these letters come from faculty members when possible. On the eApp, you will be asked to provide contact information for three recommenders. After you submit your application and pay the application fee, an email will be sent to your recommenders prompting them to upload their recommendation letters. Alternatively, your recommenders may submit recommendations as a PDF attachment via email to speaapps@indiana.edu with the name of the applicant in the subject line.

- **Departmental questions** — Please complete the online form and essay questions at [go.iu.edu/speaq](go.iu.edu/speaq).

- **Personal statement** — Your personal statement should be uploaded to the eApp. Alternatively, your personal statement may be emailed to speaapps@indiana.edu, as a PDF attachment with the subject line: Application Personal Statement.

  Please respond to the following prompt:

  Describe what leading for the greater good means to you. Describe your passion, and how a SPEA degree will help you make your passion actionable.

- **Résumé or CV** — Your résumé or CV should be uploaded to the eApp. Alternatively, your résumé may be emailed to speaapps@indiana.edu, as a PDF attachment, with the subject line: Application Résumé.

- **TOEFL or IELTS scores** (for international students) — Our institution code is 1324.

- **Optional GRE or GMAT scores** — If you choose to submit scores our institution code is 1324.

All supplemental paper materials for domestic applicants should be sent to the SPEA Master’s Programs Office (MPO) at 1315 E. Tenth Street, Suite A304, Bloomington, IN 47405. Additional electronic files can be sent to speaapps@indiana.edu.

All supplemental paper materials for international applicants should be sent to the Office of International Services (OIS) at Poplars 221, 400 E. Seventh Street, Bloomington, IN 47405. Additional electronic files can be sent to speaapps@indiana.edu.
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