

Frank C. Lewis

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Current Positions

- August 2012 –Present Lecturer, Arts Administration, SPEA, Indiana University,
Bloomington
- 2000 – 2012 Director of Exhibitions and Curator of the Collections, The
Wriston Art Galleries
Instructor in Art History, Lawrence University, Appleton, WI

Education

- B.A., Literature (minor in Studio Arts), 1976, Emory and Henry College, Emory,
Virginia
- M.A. Art History, 1981, The University of Chicago, Chicago, Illinois
- Ph.D. program in Art History, (11 courses completed toward degree) The
University of Chicago, Chicago Illinois, 1988
- Areas of specialization: Modern art, Contemporary Theory and Criticism, and
Photography

Professional Experience

- 1992 - 2001 Editor, *Metalsmith*
- 1994 – 2000 Lecturer, Department of Art, The University of Wisconsin-
Parkside
- 1981 – 2000 Instructor, Department of Art History, The University of
Wisconsin-Milwaukee

- 1996 Acting Director, UWM Art Museum, The University of Wisconsin-Milwaukee
- 1996 Lecturer, University of Wisconsin – Madison (Summer Session)
- 1992 – 1993 Lecturer, Milwaukee Institute of Art and Design, Milwaukee, WI
- 1992 Assistant Curator, Walker’s Point Center for the Arts, Milwaukee, WI
- 1990 – 1992 Free-lance Critic, Grant Writer and Development and Program Planning Consultant
- 1989 – 1990 Associate Curator of Exhibitions, John Michael Kohler Arts Center, Sheboygan, WI
- 1988 Lecturer, Department of Art History, The University of Chicago
- 1988 – 1989 Lecturer, University College, Northwestern University
- 1988 Teaching Assistant, Department of Art History, The University of Chicago, Spring Semester
- 1982 – 1984 Full time Instructor, Department of Art History, The University of Wisconsin-Milwaukee
- 1982 – 1987 Lecturer, Department of Art History and Criticism, The School of the Art Institute of Chicago
- 1981 – 1983 Staff Lecturer, The Department of Museum Education, The Art Institute of Chicago
- 1977 – 1978 Instructor, The Baylor School, Chattanooga TN

Other Editorial Positions

- February 1991 Guest Editor, *Art Muscle*, December/February, Issue. (Issue devoted to Photography, Film, and Video).
- 1982 –1990 Art Critic, *The Milwaukee Sentinel*, (over 120 reviews published).
- 1986 Co-Founder and Co-Editor, *Art Muscle*, a bimonthly publication of the arts

1984 – 1986 Wisconsin Editor, *The New Art Examiner*

Publications: Catalogue Essays

The Last Ten Years, Karen Lebergott. The Wriston Art Galleries, Lawrence University, 2010

Jeff Lipschutz: Desert, Essay “The East Pit, or Why a Westerner Bothers.” 2006

The Greater Milwaukee Foundation’s Mary L. Nohl Fund Fellowships for Individual Artists 2005, Terese Agnew

Transubstantiation, Art and Cultures Gallery, Alverno College, Milwaukee, Wisconsin, 1998

Peter Dean: Paintings and Stories, The UWM Art Museum, The University of Wisconsin-Milwaukee, 1992

Dave Schlabowske, The Art History Gallery of the University of Wisconsin-Milwaukee, UWM Art Museum, 1992

Artists Against the Mainstream, The UWM Art Museum, The University of Wisconsin-Milwaukee, 1991. Guest Curator, Roger Brown

Personal Voice: Outsider Art and Signature Style, American Center for Design in conjunction with the Folk Arts Society of America, 1991

Realisms, The UWM Art Museum, The University of Wisconsin-Milwaukee, 1988

Mishiko Itatani, Connection and Desire. The UWM Art Museum, The University of Wisconsin - Milwaukee, 1992

John Colt: Retrospective, The UWM Art Museum, The University of Wisconsin-Milwaukee, 1992

David Bower: Mysterious Spaces, John Michael Kohler Arts Center, Perspective Series, March, 1990

Cabbages, Dinosaurs and Egyptian Ants: The Mechanized Fantasies of Robert Mark Packer, John Michael Kohler Arts Center, Perspective Series, March, 1990

Brook Le Van: New Order, John Michael Kohler Arts Center, Perspective Series, April, 1990

Carol Emmons: Mneme XVIII: Rites of Passage, John Michael Kohler Arts Center, Perspective Series, April, 1990

Publications: Museum Catalogue Entries

Milwaukee Art Museum, Milwaukee, Wisconsin, August, 2000, fifteen catalogue entries

German Expressionist Prints: The Mr. and Mrs. Granville Specks Collection, The Mary and Leigh Block Gallery, Northwestern University, Evanston IL, 1989, on German Expressionist Prints by Erich Heckel

"Thomas Couture and the Modern Courtesan," *The Earthly Chimera and the Femme Fatale: Fear of Women in Nineteenth Century Art*, The David and Alfred Smart Gallery, Chicago. 1981

Translation: "El/Le Grand Masturbateur," *Clockwatch Review*, Vol. III, No. 1, 1986. Co-translated from French with Sonja A. Rein

Publications: Articles

"The gift is only the beginning," *Lawrence Today*, Summer 2007

"The Collection Eclectic," *Lawrence Today*, Summer 2002

"Observations: Lisa Krikawa," *Metalsmith*, Winter 2000, Vol 20, No. 1.

"Observations: Evan Larson," *Metalsmith*, Summer 1999, Vol 19, No. 3

"Observations: Maria Phillips," *Metalsmith*, Spring 1999, Vol 19, No. 2

"Observations: W. Chester Old," *Metalsmith*, Winter 1999, Vol 19, No. 1

"Observations: Valerie Timofeev," *Metalsmith*, Fall 1998, Vol 18, No. 5

"The Aesthetics of Excess," *Metalsmith*, Summer 1997, Vol 17, No. 3

"Observations: Sandra Bonazoli," *Metalsmith*, Winter 1997, Vol 17, No. 1

"Observations: Ben Cunningham," *Metalsmith*, Summer 1996, Vol 16, No. 3

"Observations: Alyssa Dee Krauss," *Metalsmith*, Summer 1995, Vol. 15, No. 3

"The Price of Power: Industrialization and the Aesthetics of Jewelry," *New Observations* #98, November/December, 1993

"The Natural Geometries of Didi Suydam," *Metalsmith*, Fall 1993, Vol. 13, No. 4

"Wyatt Osato," *Art Muscle*, Feb./Mar., Vol. 6, Issue 3, 1992

"Interview with Dave Schlabowske," *Art Muscle*, Vol. 6, Issue 2, 1991

"Confessions of an Embarrassed White Boy." *Art Muscle*, Sept./Nov., Vol. 5, Issue 2, 1990

"Leaky Boats and Dirty Windows." *Art Muscle*, Nov./Jan., Vol. I, Issue 1, 1986

"On Viewing the Paintings of Fred Stonehouse." *Art Muscle*, Sept./Nov., Vol. I, Issue 1, 1986

Publications: Reviews

"Women of Metal, Crossman Gallery, University of WI-Whitewater" *Metalsmith* Volume 29, No. 3, 2009

"Metalsmiths and Mentors, Chazen Museum of Art, *Metalsmith*, Spring 2007

"Sharon Church and Mary Preston at the John Michael Kohler Arts Center," *Metalsmith* Winter 2004

"Sam Shaw at Sheila Nussbaum," *Metalsmith*, Summer 1996

"Sculpture to Wear," *Metalsmith*, Summer 1991

"Ethiopia: The Quentin and Emmy Lou Schenk Collection," *Art Muscle*, July/Sept., Vol. IV, Issue 6, 1990

"Martha Mayer Erlebacher: Oils and Drawings J. Rosenthal Fine Arts, Ltd./Chicago," *Dialogue*, January/February, 1988

"Edgar Buonagurio: New Paintings; David Kotker: New Sculpture at Zolla-Lieberman Gallery," *Dialogue*, November/December, 1987

"Drama/Trauma," *Art Muscle*, Sept./Nov. Issue Vol. I No. 1, 1986
Sept./Nov. Issue Vol I No. 1, 1986

The Milwaukee Sentinel, "Let's Go" September 6, 1985 – May 9, 1986. September 16, 1987 - April 9, 1990. 120 weekly reviews

"Marylu Raushenbush at the Madison Art Center," *The New Art Examiner*, December, 1986

"Fluxus and Friends at the Wright Museum of Art," *The New Art Examiner*, January, 1985

"Fabricated to Be Photographed, Nic Nicosia's Realities," *Afterimage*, Vol. 13, Number 5, December 1985

"Wisconsin Directions at the Milwaukee Art Museum," *The New Art Examiner*, December, 1984

"Georgia O'Keeffe at the Madison Art Center," *The New Art Examiner*, Summer, 1984

"Currents Five: Video Installation," *The New Art Examiner*, Summer, 1984

Selected Lectures and Symposia

"Disruption: The Future of the Arts and Teaching," panel participant, 2015 AAAE (American Association of Arts Educators) Conference, Portland Oregon.

"Ansel Adams, Nature Photographer," Panel participant, IU Art Museum, March 1, 2015.

"German Expressionism in the La Vera Pohl Collection at the Wriston Art Galleries," Lawrence University, The Mary and Leigh Block Gallery, Northwestern University, 2007

"Queering Abstract Expressionism: Rivers, Rauschenberg, and Johns," Lawrence University, GLOW conference, 2007

"Robert Mapplethorpe and the Corruption of Modernism," Lawrence University, GLOW Conference, 2006

"La Vera Pohl and German Expressionism," The College Endowment Association, Milwaukee, WI, February, 2005

"Hiroshige; Visions of the Floating World," Lawrence University, March 9, 2005. Mielke Institute Faculty, Summer 2004

Milwaukee-Downer Class of 1954 Reunion Lecture, September 29, 2003

"Hiroshige: Visions of the Floating World," The College Endowment Association, Milwaukee, WI, January 29, 2003

Interpreting Gender, Lawrence University, March 11, 2002

"What is Postmodernism?" Main Hall Forum, Lawrence University, December 5, 2002

"Transforming Gender/Picturing Difference," Lawrence University, March 14, 2001

"The Body in Contemporary Jewelry," The Department of Metals, The University of Wisconsin - Madison, April 28, 2000

"The Body in Contemporary Jewelry," The Department of Art, The University of Wisconsin - Green Bay, April 13, 2000

"Writing Metals: Issues, Problems, Challenges," The Francis Meyer School of Art, The University of Akron, March 1, 2000

"The Body in Contemporary Jewelry," The Art Department of the University of Wisconsin-Milwaukee, February 16, 1999

"Criticism and the Writing of a Contemporary History in Metals," The University of OR, Eugene, April 2, 1998

"Referential and Indexical Narrative in Contemporary American Jewelry," Cardinal Stritch University Art Gallery, Milwaukee, WI, March 6, 1998

"Metals and Criticism," SNAG conference, 1997, Albuquerque, NM, April 18, 1997

"Designs/Aesthetics/Issues," Savannah College of Art and Design, Savannah, GA, March 28, 1997

"Some Problems in Curating Exhibitions of Metals," SOFA, Symposium, Chicago IL, October 17, 1995

"Material Language: Criticism and the Objectness of Words," SNAG conference, 1995, New Orleans, LA, April 7, 1995

"Contemporary Metals and the Critic," Rhode Island School of Design, Providence RI, November 17, 1994

"The State of the State of Metalsmithing and its Discourses," Cranbrook Academy of Art, Bloomfield Hills, MI, May 6, 1994

"Metalsmith and the state of metals criticism," SNAG conference, 1994, Portland OR, April 31, 1994

"Some Thoughts on the Assessment of Quality in the Crafts," New Art Forms, Symposium, Chicago IL, October 8, 1993

"Critical Visions and the New Metals Order," SNAG conference, 1993, Cincinnati, OH, July, 15, 1993.

"Peter Dean and the Narrative Tradition in Modern Art," The University Art Museum, The University of Wisconsin-Milwaukee, May 5, 1992

"A Brief History of Aesthetic Judgment in the Crafts," New Art Forms, Panel Discussion, Chicago, IL, October 12, 1992

"Artists/Collectors in Chicago," University Art Museum, The University of Wisconsin-Milwaukee, November 16, 1991

"Some Considerations of Alternative Practices and Views, A discussion with Four Contemporary Folk Artists." The Annual Meeting of the American Folk Arts Society, September 21, 1991.

"Considering Graffiti," The Walker's Point Center for the Arts, July 23, 1991

"The Horse in Western Art: From the Parthenon to the Belmont Stakes." Larson Gallery, Milwaukee, February 8, 1990

"Signs Symbols and Meaning in Late Medieval and Early Renaissance Art," The Sheboygan Chapter of University Women, Sheboygan, WI, December 4, 1990

"Contemporary Regionalism," Artist Forum Series 1989, Wisconsin Painters and Sculptors, February 9, 1989

"The Artist, the Panda and the Appendix," The Michael Lord Gallery, Milwaukee, WI, January 9, 1989

"Deconstruction: Alternatives for the Present," Panel Discussion, The Union Gallery, The University of Wisconsin - Milwaukee, April 30, 1988

"Defined by the Gaze: Jackson Pollock and the Media," Mid-America College Art Association, 51st Annual Conference, Minneapolis, MN, October 22, 1987

"On the New Abstraction," The Michael Lord Gallery, Milwaukee, WI, December 5, 1986

"Voices Out of Silence, The Emergence of Women Artists in the 1960s," Wisconsin Women in the Arts, Milwaukee, WI, February 16, 1986

"Image and Meaning in Five American Painters: Pollock, Johns, Stella, Warhol, and Salle." Lecture Series, The School of the Art Institute of Chicago. October 24 - November 21, 1984

"The Spirit and the Land: 19th Century French Landscape Painting," Lecture series, The Art Institute of Chicago, October 4-26, 1984

"The Erotic in Art, Symposia: Erotica: Women Creating Beyond the Sexual," The University of Wisconsin, Milwaukee. July 16, 1984

New Media

"Brad Killam, Five Reasons to Build a Bench, produced, directed, and edited March, 2008

"Joe D'Uva the Cub Scout Years," video, produced, directed, and edited, January 2005

"Ando Hiroshige' Visions of the Floating World," interactive and instructional online site, designed, produced, and directed, ,January 2003

Exhibitions Curated at the Wriston Art Galleries

Double Exposure: Pairs, Sets, and Twins from the Permanent Collection

Transforming Gender/Picturing Difference

Emily Groom: A Milwaukee-Downer College Legacy

Modernity and the Fragment

Landscape and the Natural Order

Otto Wirsching, Vom Totentanz

Kevin Geise: Minnesota Twilight

Laura Vandenburg: all which ways

Hermann Max Pechstein, "Holzschnitte 1919"

Noah Fischer, "Portraits"

Hiroshige: Visions of the Floating World

Landscape in the West

Ariana Huggett, Color Forms

Kim Cridler, assuage

Lewis Koch / The War Years: Assemblages, Photographs, Installations

Selections of 20th Century Art from the Permanent Collection

Russian and Greek Icons from Wisconsin Collections

Greek Coins from the Ottilia Buerger Collection of Ancient and Byzantine Coins

*Kuo Ming Sung, Images of Tibet
 Landscapes in Prints and Drawings
 Kristy Deetz
 Deb Todd Wheeler: Fly
 Recent Acquisitions
 Domino/Dominó, a mixed media installation by Bibiana Suárez
 Ronald Gonzalez, Sculpture
 An Installation by Jane Marsching
 Ando Hiroshige: Visions of the Floating World
 Joe D'Uva, The Cub Scout Years
 Mark Klassen
 Chris Niver
 Molly Carter
 Antonia Contro, A - Z
 Jeff Lipschutz, Desert
 Asian Art in the Permanent Collection
 Valerie Zimany, Lawrence Art Department Fellow
 Kristin Gudjonsdottir, Sculpture
 Trifles From England, 18th Century Patchboxes in the Permanent Collection
 Gina Litherland, paintings
 Mark Iwinski, Ghost Trees
 Recent Acquisitions
 Julie Anand and Damon Sauer, Overlaps
 Michael Hopkins Drawings
 Brad Killam: Five Reasons to Build a Bench
 Todd Chilton: Paintings
 Kurt Dyrhaug: Sculptural Perceptions
 Leslie Vansen: Dichotomies, Paintings (1992 – 2008)
 Patterns, an installation by Lynn Tomaszewski
 Carnival, Lent and Other Subjects: Jean Roberts-Guequierre
 Peefi Yoonde, an exhibition of mixed-media imagery by Gretchen Beck
 Sift: Julie Levesque
 Aris Georgiades: Accidentally on Purpose
 Exhibitionsim!
 Michael Davidson: Territories
 Liese Rickets: The Magic Bench
 Gina Rymarczuk: The Theory of the Meat Machine
 The Last Ten Years, Karen Lebergott
 Schomer Lichtner and Ruth Grotenrath
 Richard Knight: paintings, objects drawings
 Medieval Images/ Modern Embroideries by Professor Jane Tibbetts Schulenburg
 Beneath the Surface: Karen Gunderman
 Process and Image: Prints from the Permanent Collection
 What's the Story, Narrative Images in Art from the Permanent Collection
 Deb Sokolow: drawings and stories
 Paths That Cross Will Cross Again, Martha Glowacki and Holly Cohen*

Toni Damkoehler; Double Vision
More Light!: Lawrence Collects
A Legacy of Generosity
World Sculpture/World Figures
Bernard Gilardi: A Private Iconography

Previous Exhibitions: Curated, Designed, and Organized

Corpus Cartographia, The UWM Art Museum, The University of Wisconsin-Milwaukee, April 19 - May 26, 1996. Co-curator

Peter Dean: Paintings and Stories, The UWM Art Museum, The University of Wisconsin-Milwaukee, March - May, 1992. Co-curator

Dave Schlabowske, UWM Art Museum, University of Wisconsin - Milwaukee, April - May, 1992

Portraits: A Celebration of Human Creativity as Seen Through the Work of 50 Folk Artists, American Center for Design, September-October, 1991

Carol Emmons: Mneme XVIII: Rites of Passage, John Michael Kohler Arts Center, Perspective Series, February-April, 1990

Surface Appearances: The Painted Photograph, John Michael Kohler Arts Center, December, 1989 - February, 1990

Brook Le Van: New Order, John Michael Kohler Arts Center, Perspective Series, October, 1989 - January, 1990

Cabbages, Dinosaurs and Egyptian Ants: The Mechanized Fantasies of Robert Mark Packer, John Michael Kohler Arts Center, Perspective Series, October, 1989 - January, 1990

David Bower: Mysterious Spaces," John Michael Kohler Arts Center, Perspective Series, July-October, 1989

6: On the Figure," Union Art Gallery, The University of Wisconsin, Milwaukee. August 27 - September 16, 1985

A Roman Legacy: Church Architecture in Chicago, The Art Institute of Chicago, Corridor Gallery, April-December, 1983

Juries and Panels

Indiana Arts Commission Regional Initiative Grant (RIG) Panel for Regional Arts Partners, Spring 2015

Nominating Committee, Wisconsin Visual Arts Lifetime Achievement Awards, 2011 – 2015

Appleton Art Center, Arts in the Park Juror, 2009

Bergstrom Mahler Museum of Art, Annual Scholastic Art Awards, 2006, 2005, 2004, 2003

Wolf River Art League, 2003

University of Wisconsin-Green Bay Annual Student Exhibition, 2001

Wisconsin Painters and Sculptures Annual Exhibition, October 25, 2001

Secura Regional Art Exhibition, the Appleton Art Center, Appleton Wisconsin, April 25, 2001

The Lakefront Festival of the Arts, Milwaukee Art Museum, Milwaukee, WI, 1999

Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, PA, 1998

Annual Student Art Exhibition, Alverno College, Milwaukee WI, 1998

Student Art Exhibition, The University of Wisconsin-Whitewater, 1996

Annual Student Art Competition, The University of Wisconsin-Parkside, 1995

Professional Dimensions Sacajewa Award, Dane County Cultural Affairs Commission, 1990

Wisconsin Painters and Sculptors, Landscape Exhibition, 1989

Annual Student Art Competition, The University of Wisconsin-Milwaukee, 1989

Visual Artists Grants, The Wisconsin Arts Board, 1988

Opportunities for the Arts, The Wisconsin Arts Board, 1988

Milwaukee Artists Foundation, Visual Arts Panel, 1987

“Wisconsin Attitudes”, The Cudahy Gallery of Wisconsin Art, The Milwaukee Art Museum, 1986

Annual Student Art Competition, The University of Wisconsin-Milwaukee, 1985

New York Film Festival (pre-screening jury) Art Documentaries, 1982

Chicago Film Festival, Art Documentaries, 1982

Scholastic Art Awards, Chicago, 1982

List of Courses Taught:

Internship in Art Museum Practice

Methods of Museum Practice

Art History Survey: Ancient to Medieval, Painting, Sculpture, Architecture,

Art History Survey: Renaissance to Modern, Painting, Sculpture, Architecture

Modern European Art

Survey of Modern Art: 1785-1980

Survey of Modern European Art: 1800-1950

Survey of Modern Art: 1880-1980

History of Photography

19th C. European Painting

European Painting from 1850-1900

European Painting 1880-1910

Cubism and Its Inheritance

Dada and Surrealism

Abstract Art Between the Wars: 1918-1940

American Art: 1913–Present

American Art: 1945–Present

American Art: 1945–1960

Abstract Expressionism

The Art of the Sixties

American Art: 1960–Present

Contemporary Art in Europe: From Montmartre to Black Mountain: Modern

Music and Painting

Contemporary Ethnic American Art

Art History: Introduction to Seeing

Art Appreciation

Museum Management

Art Worlds: Markets, Management, and Policy

Professional Memberships

American Association of Arts Educators
CAA (College Art Association)
AAM (American Association of Museums)

Skills and Interests

Computer graphics, word processing, desktop publishing and video, interactive computer learning media, painting, photography, woodworker and luthier